

# GEORGE BELLENIE

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## SUMMARY

Innovative and enthusiastic videographer with experience in various types of video production, including corporate videos, events, music videos, and promotional films, bringing both technical proficiency and artistic passion to each project. Committed to producing high-quality content that inspires and engages audiences, with every project tailored to meet the unique vision and needs of each client.

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## RELEVANT WORK EXPERIENCE

### Event Videographer, UNFLTRD

Feb 2025 - Present

- Capturing high quality footage of live performances
- Film close-ups and detailed shots of performances
- Document audience engagement, including singalongs, reactions, and intimate crowd interactions.
- Capturing behind the scenes content, including artist interviews, pre-show preparations, and candid interactions.
- Adapted to low light environments and dynamic stage lighting to produce visually striking content.
- Edited short-form for social media, promotional use, and artist portfolios.
- Providing fast turnaround edits for post-show social media engagement.

### Freelance Videographer

Feb 2020 - Jan 2021

- Planned, shot, and edited high quality video content for clients across various industries, including music, corporate, and events.
- Worked closely with artists, brands, and businesses to understand their vision and deliver tailored visual content — including projects for artists such as Sissy Ford, SL, BRYN, Tyler Lewis, ESNCE, Jhay Paris and many more.
- Edited footage using industry-standard software, applying color grading, sound design, and motion graphics to enhance storytelling.
- Captured live performances, corporate events, and behind-the-scenes content.
- Produced short-form content optimised for platforms such as Instagram, TikTok, and YouTube.
- Handled pre-production planning, scheduling, and budgeting to ensure smooth execution of projects.
- Actively promoting my services whilst maintaining my online portfolio, and continuously building relationships within the music industry.
- Planned, shot and edited high quality music videos that align with the artist's brand and creative vision.
- Captured concerts, gigs, and behind the scenes moments, delivering engaging visuals for promotional and documentary use.
- Worked closely with musicians, managers, and labels to create visual content that enhances their marketing and social media presence.
- Produced performance clips, teasers, and social media-friendly videos optimised for platforms like Instagram, TikTok, and YouTube.

**DJ, Aveley Football Club****Jul 2020 - Aug 2022**

- Created and played music playlists that are suitable for a football match atmosphere, including pre-game warm-up, halftime, and post-game celebrations
- Worked closely with the stadium event staff and game day production team to coordinate music cues and announcements throughout the match
- Kept up-to-date with current music trends and popular songs that will resonate with the crowd, while also playing classic anthems and fan favourites
- Created and played tracks with seamless transitions between songs
- Created and played mashups of popular songs
- Created a high energy atmosphere through the music being played, getting fans pumped up and engaged in the game
- Read the crowd and adjusted music choices accordingly, responding to the flow of the game and the mood of the fans
- Coordinated with the stadium announcer to ensure that important game information, player introductions, and sponsor messages are communicated effectively
- Maintained a professional and positive attitude at all times, representing the team and the stadium in a positive light
- Stayed organised and prepared for each match day, with a detailed plan for music cues and announcements, as well as backup options in case of technical difficulties

**Videographer, New City College****Jul 2020 - Aug 2022**

- Worked with the college marketing department to build a concept and develop the overall vision for a promotional video
- Conducted site visits to identify optimal filming locations and ensure alignment with project goals
- Directed on-camera talent, including students and staff, to ensure natural and engaging performances
- Edited raw footage using Adobe Premiere Pro and Adobe After Effects, adding effects, graphics, and music to enhance the final product
- Conducted feedback sessions with the marketing department to refine and finalise the video based on input

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**EDUCATION****BA (Hons) Digital Film & Television Production, LMA London****Sep 2022 - May 2025**Grade: [First Class](#)**Extended Level 3 Diploma, New City College****Sep 2020 - May 2022**Grade: [Distinction\\*](#), [Distinction\\*](#), [Distinction](#)

## RELEVANT CERTIFICATIONS

- [Emergency First Aid at Work, St Johns Ambulance](#) **Awarded in Jul 2025**
- [Marketing & Advertising, M&C Saatchi Open House](#) **Awarded in Oct 2024**
- [Advanced Content Marketing, LinkedIn](#) **Awarded in Aug 2024**
- [Strategic Content Marketing, LinkedIn](#) **Awarded in Aug 2024**
- [Ways to Repurpose Video Content, LinkedIn](#) **Awarded in Aug 2024**