# **GEORGE BELLENIE**

#### **VIDEOGRAPHER**

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#### **SUMMARY**

Innovative and enthusiastic videographer with a flair for detail and storytelling. Experienced in various types of video production, including corporate videos, events, music videos, and promotional films, bringing both technical proficiency and artistic passion to each project. Committed to producing high-quality imagery that inspires and engages audiences, with every project tailored to meet the unique vision and needs of each client.

### **STRENGTHS**



### **Camera Operating**

- RAW and LOG shooting formats
- Framing, composition, and camera movements
- Manual focus pulling
- Adjusting aperture, ISO and shutter speed
- Handheld, tripod, and gimbal-based shooting



#### **Colour Grading**

- Grading LOG and RAW footage
- Matching shots for consistency
- Enhance mood and storytelling
- Fixing white balance and exposure issues



#### **Event Videography**

- Filming live events, concerts, corporate functions, and private gatherings
- Able to adapt to different lighting conditions
- Real-time decision making
- Coordinate with event organisers and clients
- Capturing key moments and reactions



#### **Video Editing**

- Adobe Premiere Pro & DaVinci Resolve
- Fast turnaround editing
- Assembling raw footage into polished, engaging narratives
- Syncing video with audio
- Formatting and exporting videos for different platforms

# TRANSFERABLE SKILLS

Time Management Clear Communication Teamwork Problem-Solving Adaptability Attention To Detail

#### RELEVANT EXPERIENCE

#### Freelance Videographer

- Planned, shot, and edited high-quality video content for clients across various industries, including music, corporate, and events.
- Worked closely with artists, brands, and businesses to understand their vision and delivered engaging visual content tailored to their needs.
- · Captured live performances, corporate events, and behind-the-scenes content, ensuring dynamic and engaging documentation.
- Produced short-form content optimized for platforms such as Instagram, TikTok, and YouTube.

#### Photo Editor

#### **New City College**

- · Reviewed and selected the best photos from multiple shoots, ensuring high-quality and consistent imagery
- · Edited photos using Adobe Photoshop and Lightroom to enhance colors, contrast, and composition
- Retouched images to remove imperfections and ensure a polished final product
- Organised and maintained a well-structured photo library for easy access and retrieval
- · Coordinated with the VFX editor to provide them with high-resolution, edited photos for integration into the video
- · Coordinated with the VFX editor to ensure seamless blending of photos with video elements and special effects
- · Managed timelines and deadlines to ensure timely delivery of edited photos to the VFX team and marketing department

# Videographer & Editor

#### **New City College**

iii 09/2021 - 10/2021 ♀ London, United Kingdom

- Collaborated with the college marketing team to build a concept and develop an overall vision for a promotional video
- · Conducted site visits to identify optimal filming locations and ensure alignment with project goals
- Directed on-camera talent, including students and staff, to ensure natural and engaging performances
- Edited footage using Adobe Premiere Pro and Adobe After Effects, adding effects, graphics, and music to enhance the final product
- · Conducted feedback sessions with the marketing department to refine and finalise the video based on input

#### RELEVANT EXPERIENCE

DJ

#### **Aveley Football Club**

- Created and played music playlists that are suitable for football match atmosphere, including pre-game warm-up, halftime, and post-game celebrations
- Worked closely with the stadium event staff and game day production team to coordinate music cues and announcements throughout the match
- Kept up to date with current music trends and popular songs that will resonate with the crowd, while also playing classic anthems and fan
  favourites
- Created and played tracks with seamless transitions between songs
- · Created and played mashups of popular songs
- · Created high energy and dynamic atmosphere through the music being played, getting fans pumped up and engaged in the game
- Read the crowd and adjusted music choices accordingly, responding to the flow of the game and the mood of the fans
- Coordinated with the stadium announcer to ensure that important game information, player introductions, and sponsor messages are communicated effectively
- · Maintained a professional and positive attitude at all times, representing the team and the stadium in a positive light
- Stayed organised and prepared for each match day, with a detailed plan for music cues and announcements, as well as backup options in case of technical difficulties

#### **EDUCATION**

Digital Film & TV Production - BA (Hons)

#### LMA (London Campus)

**#** 09/2022 - 05/2025

Level 3 National Extended Diploma in Creative Media Practice

**New City College (Ardleigh Green Campus)** 

**=** 09/2020 - 05/2022

# **CERTIFICATES / QUALIFICATIONS**



# Level 3 National Extended Diploma in Creative Media Practice

https://www.linkedin.com/in/bellenie/details/certifications/1709 703415886/single-media-viewer/?profileId=ACoAAEnEEIAB-u4k4KpRhGsQGTVITEUD7DJw5oY



# M&C Saatchi Open House Certificate in Marketing & Advertising

https://www.linkedin.com/in/bellenie/details/certifications/1732 009266669/single-media-viewer/?profileId=ACoAAEnEEIABu4k4KpRhGsQGTVITEUD7DJw5oY